

KRAB July Newsletter

Most of the work that is being done at KRAB at this time is in research and development. We are continuing to work on the plans for our new production studios, looking into new equipment as well as at the designs of other similar facilities around the country. We are obtaining information on tapes, records, and other materials for the archives which can be used as resource material for future programs. We are beginning to compile files of advisors, programmers, interviewers, and commentators to assist with future programs.

Once KRAB's new studios have been completed, we will be able to greatly increase the amount of time that is spent on the production of high quality programs for our own use as well as for distribution to other stations. We are presently looking into the possibility of setting up a tape distribution service. We may also use the Extended Program Service of the National Public Radio Satellite system to distribute some of our programming; the satellite system, though administered by NPR, can be used by any non-commercial radio station or producer.

Another national network is the Radio Reading Service. The local Radio Reading Service, a division of the Washington Library for the Blind and Handicapped, is one of eighty such stations nationwide. It is a closed channel radio broadcast on a KUOW subcarrier designed to bring "print media" to the air, not only the daily newspaper, but readings of drama and literature as well. The Reading Service broadcasts eighty-nine hours a week in Seattle and sixty-three and a half hours in Spokane, serving about 1200 people in the greater Seattle area and 200 people in Spokane. Books that have been read on the air are catalogued by the National Library Service in Washington, D.C. The readings can then be used by other stations around the country. Individuals can also request copies of the tapes for their personal use. On June 13th-June 27th, the Radio Reading Service aired a reading of Knop's Trials read by Kay Hutchins. The reading concluded with a "Conversations About This, That and the Other Thing," in which Kay interviewed Don McCaig, the author of Knop's Trials. In the future, the Reading Service will be airing more of Kay's Conversations as well as readings by Kay and other KRAB readers.

We are continuing to record important lectures in the Seattle area for the KRAB archives and for possible distribution. On July 25th, Anthony Quainton, former U.S. Ambassador to Nicaragua and Giovanni Costigan, Professor Emeritus of the University of Washington, spoke at a World Affairs Council luncheon on "U.S.-Nicaragua Relations."

We are also working on several jazz specials to be produced by KRAB and aired on KPLU. We will let you know the dates and times that these programs will be broadcast.

KRAB

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Libby Sinclair, producer of KRAB's "Skip to M'Lou," has received tentative approval from the Seattle Arts Commission for a grant to produce four fifteen-minute radio programs on Southeast Asian storytelling and music. Seattle storyteller Cathy Spagnoli will present in English stories collected from the local Cambodian and Laotian refugee communities. Traditional Southeast Asian music will be performed by local refugee musicians, including the Cambodian ensemble Sarika which performed on the KRAB stage at the 1984 Northwest Regional Folklife Festival. These programs will be aired on KAOS (89.3 - the Evergreen College station in Olympia), KBCS (91.3 - the Bellevue Community College station), and the Radio Reading Service. Wider distribution is also being looked into.

News of other KRAB producers:

Bill Shepherd, former KRAB Saturday morning French music programmer, is now producing "From Louisiana to Quebec" with Belgium-born co-host Maggie Bailley on KBCS, Monday evenings from 8:00PM to midnight.

Norman Battley, former host of Thursday night's "Life Elsewhere," can now be heard on KCMU with "Positive Vibrations," an all reggae program, on Saturday mornings from 11:00 AM - 2:00PM.

If have any questions or comments, please feel free to write or call us. We are still located at the same address and have the same phone number.

Have a good summer!